Interval

○ 2021

○ www.intervaltype.com

Englisch Specimen

● 6 weights, 12 styles

● Latin

Englisch

Englisch Specimen   ● Description   ○ En/Ru

Englisch, as its name indicates, draws inspiration from the 17 and 18th century English typography like Fell Types and Caslon. Not a revival but a loose representation of concepts that are indicative of the English style of the time - eccentricity, mostly vertical contrast and open forms. Englisch attempts to bridge the gap between the traditional and contemporary. Some minor intentional design inconsistencies contribute to creating a playful rhythm that Caslons are famous for.

A purely display family, Englisch comes with 6 weights and 12 styles in its arsenal. It is perfect for impactful titles and logos. Feel free to use it in both print and web.

Light

Regular

Medium

Bold

Extrabold

Black

Italic

Italic

Italic

Italic

Italic

Italic

Interval

○ 2021

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Englisch Specimen

● Weights & Styles

● Latin

Mathematics

Offkey £29

Renaissance calligraphy

The Netherlands and Germany

Interval

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Englisch Specimen

● Weights & Styles

● Latin

flower

GreekAntiquity

Hero† {Moonlight} Sweet*

Interval

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Englisch Specimen

● Weights & Styles

● Latin

klick on/off

1341—Quazufka

A COLLECTION OF SOME ATTEMPTS MADE TO THE NORTH-EAST, AND NORTH-WEST, FOR THE FINDING A PASSAGE TO JAPAN, CHINA, & LONDON (1676*)

twaffle

Razorback Strikezone

The TSP has several applications even in its purest formulation, such as planning, logistics, and the manufacture of microchips. Slightly modified, it appears as a sub-problem in many areas, such as DNA sequencing. *In these applications, the concept city represents, for example, customers, soldering points, or DNA fragments, and the concept distance represents travelling times or cost, or a similarity measure*

JOHANNES GUTENBERG

Interval

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Englisch Specimen

● Light

○ 50/55

Serifs originated in the Latin alphabet with inscriptional lettering—words carved into stone in Roman antiquity. The explanation proposed by Father

Serifs originated in the Latin alphabet with inscriptional lettering—words carved into stone in Roman antiquity. The explanation proposed by Father Edward Catich in his

Interval

○ 2021

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Englisch Specimen

● Regular

○ 50/55

The book The British Standard of the Capital Letters contained in the Roman Alphabet, forming a complete code of systematic rules for a mathe-

The book The British Standard of the Capital Letters contained in the Roman Alphabet, forming a complete code of systematic rules for a mathematical

In 1827, a Greek scholar Julian Hibbert printed with his own experimental uncial Greek types, remarking that the types of Giambattista Bodoni's

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Old-style typefaces date back to 1465, shortly after Johannes Gutenberg's adoption of the movable type printing press. Early printers in Italy

Old-style typefaces date back to 1465, shortly after Johannes Gutenberg's adoption of the movable type printing press. Early printers in Italy created
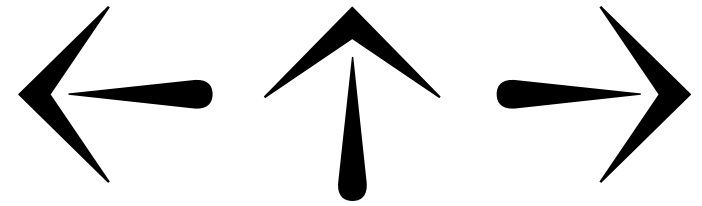
Early "humanist" roman types were introduced in Italy. Modelled on the script of the period, they tend to feature an "e" in which the

Early "humanist" roman types were introduced in Italy. Modelled on the script of the period, they tend to feature an "e" in which the cross

Interval

○ 2021

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Englisch Specimen

● Black

○ 50/55

A new genre of serif type developed around the 17th century in the Netherlands and Germany that came to be called the "Dutch

A new genre of serif type developed around the 17th century in the Netherlands and Germany that came to be called the "Dutch

awf *awf*

← ↑ →

ffk *ffk*

178 178

(hp) (H)

$\frac{1}{4}$ $\frac{5}{8}$ $\frac{7}{9}$

A	B	C	D	E	F	G	H	I	J	K	L	M	N
A	B	C	D	E	F	G	H	I	J	K	L	M	N
O	P	Q	R	S	T	U	V	W	X	Y	Z	Æ	Œ
O	P	Q	R	S	T	U	V	W	X	Y	Z	AE	OE
Ł	Ø	Ð	Þ	a	b	c	d	e	f	g	h	i	j
Lslash	Oslash	Eth	Thorn	a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t	u	v	w	x
k	l	m	n	o	p	q	r	s	t	u	v	w	x
y	z	æ	œ	ł	ø	ð	þ	ß	ı	ȷ	ff	fi	fj
y	z	ae	oe	lslash	oslash	eth	thorn	germandbls	dotlessi	dotlessj	ff	fi	fj
fl	fb	fh	fk	fff	ffi	ffj	ffl	ffb	ffh	ffk	Á	Â	Ä
fl	f_b	f_h	f_k	f_f_f	ffi	f_f_j	f_f_l	f_f_b	f_f_h	f_f_k	Aacute	Acircumflex	Adieresis
À	Å	Ã	Ă	Ā	Ą	Ç	Ć	Č	Ĉ	Ċ	Ď	Đ	É
Agrave	Aring	Atilde	Abreve	Amacron	Aogonek	Ccedilla	Cacute	Ccaron	Ccircumflex	Cdotaccent	Dcaron	Dcroat	Eacute
Ê	Ë	È	Ĕ	Ě	Ė	Ē	Ę	Ğ	Ĝ	Ģ	Ġ	Ħ	Ĥ
circumflex	Edieresis	Egrave	Ebreve	Ecaron	Edotaccent	Emacron	Eogonek	Gbreve	Gcircumflex	Gcommaaccent	Gdotaccent	Hbar	Hcircumflex
Ĝ	Ģ	Ġ	Ħ	Ĥ	Í	Î	Ï	Ì	Ĭ	İ	Ī	Į	Ĩ
Gcircumflex	Gcommaaccent	Gdotaccent	Hbar	Hcircumflex	Iacute	Icircumflex	Idieresis	Igrave	Ibreve	Idotaccent	Imacron	Iogonek	Itilde

Ĵ	IJ	Ķ	Ḱ	Ĺ	Ľ	Ļ	Ŀ	Ĺ	Ľ	Ļ	Ŀ	Ñ	Ń
Jcircumflex	IJ	Kcommaaccent	kgreenlandic.case	Lacute	Lcaron	Lcommaaccent	Ldot	Lacute.alt	Lcaron.alt	Lcommaaccent.alt	Ldot.alt	Ntilde	Nacute
Ň	Ņ	Ŋ	Ṅ	Ó	Ô	Ö	Ò	Õ	Ŏ	Ő	Ō	Ŕ	Ř
Ncaron	Ncommaaccent	Eng	napostrophe.case	Oacute	Ocircumflex	Odieresis	Ograve	Otilde	Obreve	Ohungarumlaut	Omacron	Racute	Rcaron
Ŗ	Š	Ś	Ş	Ŝ	Ș	Ŧ	Ť	Ţ	Ț	Ú	Û	Ü	Ù
Rcommaaccent	Scaron	Sacute	Scedilla	Scircumflex	uni0218	Tbar	Tcaron	uni0162	uni021A	Uacute	Ucircumflex	Udieresis	Ugrave
Ŭ	Ű	Ū	Ų	Ů	Ũ	Ẃ	Ŵ	Ẅ	Ẁ	Ý	Ÿ	Ŷ	Ỳ
Ubreve	Uhungarumlaut	Umacron	Uogonek	Uring	Utilde	Wacute	Wcircumflex	Wdieresis	Wgrave	Yacute	Ydieresis	Ycircumflex	Ygrave
Ž	Ź	Ż	á	â	ä	à	å	ã	ă	ā	ą	ç	ć
Zcaron	Zacute	Zdotaccent	aacute	acircumflex	adieresis	agrave	aring	atilde	abreve	amacron	aogonek	ccedilla	cacute
č	ĉ	ċ	ď	đ	é	ê	ë	è	ĕ	ě	ė	ē	ę
ccaron	ccircumflex	cdotaccent	dcaron	dcroat	eacute	ecircumflex	edieresis	egrave	ebreve	ecaron	edotaccent	emacron	eogonek
ğ	ĝ	ġ	ģ	ħ	ĥ	í	î	ï	ì	ĭ	i	ī	į
gbreve	gcircumflex	gcommaaccent	gdotaccent	hbar	hcircumflex	iacute	icircumflex	idieresis	igrave	ibreve	i.dot	imacron	iogonek
ĩ	ĵ	ij	ķ	ĸ	ĺ	ľ	ļ	ŀ	ñ	ń	ň	ņ	ŋ
itilde	jcircumflex	ij	kcommaaccent	kgreenlandic	lacute	lcaron	lcommaaccent	ldot	ntilde	nacute	ncaron	ncommaaccent	eng
ṅ	ó	ô	ö	ò	õ	ŏ	ő	ō	ŕ	ř	ŗ	š	ś
napostrophe	oacute	ocircumflex	odieresis	ograve	otilde	obreve	ohungarumlaut	omacron	racute	rcaron	rcommaaccent	scaron	sacute

Ş	Ŝ	Ș	ŧ	ť	ṭ	ț	ú	û	ü	ù	ŭ	ű	ū
scedilla	scircumflex	uni0219	tbar	tcaron	uni0163	uni021B	uacute	ucircumflex	udieresis	ugrave	ubreve	uhungarumlaut	umacron
ų	ů	ũ	ẃ	ŵ	ẅ	ẁ	ý	ÿ	ŷ	ỳ	ž	ź	ż
uogonek	uring	utilde	wacute	wcircumflex	wdieresis	wgrave	yacute	ydieresis	ycircumflex	ygrave	zcaron	zacute	zdotaccent
´	`	^	ˇ	~	¨	˚ / ¸		˝	˘	¯	˙	·	˛
acute	grave	circumflex	caron	tilde	dieresis	ring	cedilla	hungarumlaut	breve	macron	dotaccent	periodcentered	ogonek
‚	′	'	.	,	:	;	…	?	!	¿	¡	(	)
commaaccent	caron.alt	revcommaaccent	period	comma	colon	semicolon	ellipsis	question	exclam	questiondown	exclamdown	parenleft	parenright
{	}	[	]	/	\	_	-		–	—	¦	|	«
braceleft	braceright	bracketleft	bracketright	slash	backslash	underscore	hyphen	uni00AD	endash	emdash	brokenbar	bar	guillemotleft
»	‹	›	‚	„	'	"	'	"	'	"	•	&	¶
guillemotright	guilsinglleft	guilsinglright	quotesinglbase	quotedblbase	quoteleft	quotedblleft	quoteright	quotedblright	quotesingle	quotedbl	bullet	ampersand	paragraph
†	‡	§	*	™	®	©	@	a	o	#	€	$	¥
dagger	daggerdbl	section	asterisk	trademark	registered	copyright	at	ordfeminine	ordmasculine	numbersign	Euro	dollar	Yen
£	₽	ƒ	¢	¤	0	1	2	3	4	5	6	7	8
sterling	florin	cent	uni20BD	currency	zero	one	two	three	four	five	six	seven	eight
9	0	1	2	3	4	5	6	7	8	9	°	%	‰
nine	zero.posf	one.posf	two.posf	three.posf	four.posf	five.posf	six.posf	seven.posf	eight.posf	nine.posf	degree	percent	perthousand

/	/	0	1	2	3	4	5	6	7	8	9	0	1
fraction	uni2215	zerosuperior	onesuperior	twosuperior	threesuperior	foursuperior	fivesuperior	sixsuperior	sevensuperior	eightsuperior	ninesuperior	zeroinferior	oneinferior
2	3	4	5	6	7	8	9	½	⅓	¼	⅕	⅙	⅐
twoinferior	threeinferior	fourinferior	fiveinferior	sixinferior	seveninferior	eightinferior	nineinferior	onehalf	onethird	onequarter	onefifth	onesixth	oneseventh
⅛	⅑	⅔	⅖	2/7	2/9	¾	⅗	3/7	⅜	⅘	4/7	4/9	5/6
oneeighth	oneninth	twothirds	twofifths	twosevenths	twoninths	threequarters	threefifths	threesevenths	threeeighths	fourfifths	foursevenths	fourninths	fivesixths
5/7	⅝	5/9	6/7	⅞	7/9	8/9	+	—	×	÷	=	¬	~
fivesevenths	fiveeighths	fiveninths	sixsevenths	seveneighths	sevenninths	eightninths	plus	minus	multiply	divide	equal	logicalnot	asciitilde
<	>	±	∧	≠	≈	≤	≥	∞	◊	√	∫	∂	∏
less	greater	plusminus	asciicircum	notequal	approxequal	lessequal	greaterequal	infinity	lozenge	radical	integral	partialdiff	product
μ	Σ	Ω	Δ	π	ℓ	←	↑	→	↓	↔	↕	↖	↗
mu	summation	Omega	Delta	pi	uni2113	arrowleft	arrowup	arrowright	arrowdown	uni2194	uni2195	uni2196	uni2197
↘	↙	e	@	¿	¡	(	)	{	}	[	]	-	—
uni2198	uni2199	estimated	at.case	questiondown.case	exclamdown.case	parenleft.case	parenright.case	braceleft.case	braceright.case	bracketleft.case	bracketright.case	hyphen.case	endash.case
—	¦	|	«	»	‹	›							
emdash.case	brokenbar.case	bar.case	guillemotleft.case	guillemotright.case	guilsinglleft.case	guilsinglright.case							

Englisch Specimen   ● Technical information

Scripts:
Latin

Formats:
OTF/TTF/WOFF/WOFF2/

Language support:
Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian,
Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese,
Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian,
Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu,
Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German,
Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde,
Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami,
Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian,
Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala,
Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German,
Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Wolof, Zulu

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